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CONCEPT Albert Quesada

CHOREOGRAPHY AND DANCE
Albert Quesada, Zoltán Vakulya

SOUND DESIGN Albert Quesada
LIGHT DESIGN Bert Van Dijck
COSTUMES Sofie Durnez

MUSIC Sabicas, Miguel Poveda, Manolo Caracol, Camarón de la Isla
PROGRAM TEXT JS Rafaeli
MUSICAL ADVISE Juan Carlos Lérída
CHOREOGRAPHY ASSISTANT Petra Söör, Leo Castro

PRODUCTION Albert Quesada / Klein Verzet vzw

COPRODUCTION

Charleroi Danses, CCNR, Vooruit in the frame of the European Network DNA (Departures and Arrivals) / Co-funded by the Creative Europe Program of the European Union

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In collaboration with:
PACT Zollverein, Kaaithheater, TAKT/Provinciaal Domein Dommelhof,
STUK, El Graner, L'animal a l'esquena

Premiere: October 10 2015, Charleroi Danses Biennale,

THIS TECHNICAL RIDER IS AN INTEGRAL PART OF THE
CONTRACT. ADJUSTMENTS CAN BE MADE IF REQUIRED DUE TO
SPECIFIC FEATURES OF THE VENUE BUT ONLY IN
NEGOTIATION WITH THE COMPANY.

This performance is adaptable to different spaces, not only theatres. However this should be discussed well in advance. This technical rider addresses the ideal standard version.

General:

Timing	+ - 50 minutes
intermission	yes
Dancers	2
Technicians from the company	1
Technicians of the house:	1x light, 1x sound
Technicians of the house during performance	1x light, 1x sound

The work schedule will be discussed for each venue, depending on local working-conditions and the available time. In order to judge the situation, it is very important that we obtain plans (.PDF is fine) and a technical rider from the hosting venue.

Set-up takes at least 3 hours and we would like to have 3 hours of warm-up and rehearsal as well.

Stage/Set:

- The audience is seated around a 7x7m square performance space marked with white vinyl tape. The first row of audience (35-40 seats) can sit on the floor, second (60 seats) and third (60 seats) row on chairs. If more seats are needed they should be higher to have good sight lines.
- The use and placement of borders and black curtains will be discussed for each venue.
please provide pictures of the empty stage along with the technical rider

The company provides:

- iPad with holder to mount it on a microphone stand

Theatre provides:

- 2 wooden chairs, natural or dark (brown/black). The color and style of the audience chairs is not important as long as they are different from the other 2.
- 3 rolls of white vinyl tape. (100m, 5cm wide)
- A completely empty and clean stage
- A black dance vinyl covering the performance area and first row of audience or any dark floor in good condition that is easy to clean.
- Stage depth: 13m (with 3 rows of audience on each side)
- Stage width: 13m (with 3 rows of audience on each side)
- Grid/flybar height: 6m (minimum 4m)
- We need the possibility for total black-out on stage.

Light:

The company provides:

- Laptop with interface to control the lighting.
- All color gels except for the 2kW.
- A fluorescent light with schuko connector. (channel 9 on the light plot)
For any other, local plug, the theatre must provide the necessary amount of converters from the local standard to SCHUKO.

Theatre provides:

See the light plot!

- All standard fixtures indicated on the light plot. (barndoors!)
- A ballast (lamp) of at least 100W in a different space connected to the same dimmer as the fluorescent light.
- Some nice dimmable houselights covering the performance and audience area.
- The necessary safety cables to secure a clean and safe hook up .
- All the necessary dimmers.
- A clean DMX-512 connection.
- A table for the lighting interface, 2 laptops and the sound desk.

Fixtures:

- 1 x PC or Fresnel 2kW
- 12 x PAR64 CP62
- (whatever is needed for houselights)

Gels:

- 1 x L200 for 2kW
- 1 x R114 for 2kW

Sound:

The sound system will be in perfect working condition, speakers & multi-cores tested before the set-up.

The company provides:

- Laptop with sound files.

Theatre provides:

- High quality small mixing desk with output for 2x LR stereo.
- All necessary XLR and speaker cables.
- A small microphone stand for the iPad holder. (max 65cm high)
- 4 high quality full range speakers (45°-60°) and subs with matching amplifiers and processors. The speakers will be placed on the floor on each corner of the performance area. Subs behind the audience. (Extra speakers for bigger audience, see sound plot)

Reference brands: D&B audio, L-Acoustics, Meyer Sound

Please keep all audio power connections on a separate power circuit from the lights.

Costumes/Dressing rooms:

- We will need a washing machine and dryer. (only if there is more than 1 show)
- Properly heated, clean and secure dressing rooms are needed.
- Please provide enough towels as well.
- An assortment of fruit, nuts, yoghurt, etc and **water** for the dancers every day.

For further information or questions:

Technician: Bert Van Dijck
+32 499 256 947 bert@crealuna.be

Production:
Albert Quesada
+32 484 933 973 quesadaalbert@gmail.com

Contracts: Karolien Derwael
+32 474 640 854 karolien@kleinverzet.org









